the Crafts Exhibition Opening.

Brooklyn Institute of Arts and Sciences

in the Brooklyn Academy of Music, Dr.

Andrew S. Draper, State Commissioner

of Education, spoke in favor of more

schools for manual training and made

some criticisms of the present public

have got to have a new class of public

These schools should be taught by

Miss Parke's Engagement Broken.

Parks, the daughter of the Rev. Dr.

Fowler-Host.

Levi-Cohen.

Samuel Cohen, took place at noon yesterday

The engagement of Miss Georgette

"In some way we have got to train more

school system. He said in part:

perimentation in the schools.

Park avenue and Fifty-ninth street.

said in part:

MISS MARLOWE IN NEW PLAY

A DRAMA OF THE FRENCH REVO-LUTION IN BLANK VERSE.

"The Goddess of Reason," by Miss Mary (hances for Spectacular Display-The Star's Acting of High Order.

plays written about them.

emcible confidence in the justice of one's to seek opportunity for recreation.

cessful romantic novels of the sword and Rezke. pistol sort. She has in fact made so much

Miss Johnston has shown no remarkable a nobleman. Then comes the madness

the peasant girl in a freezy of jeziousy

self to z revolutionary deputy who is infatuated with her in order to get an order
for their pardon. This, however, arrives
so tardily as to make her accrifice in vain
so far as the nobleweman is concerned,
while the nobleman will not accept his
pardon, knowing how it was procured.
Then the girl, finding herself beloved by
har beloved after all, declares herself an
aristocrat at heart and the two perish in
each other's arms in the River Loire.

Not a great character this of the girl
who sacrifices the man she loves in a fit
of jealousy, though she proves herself
capable of dying with a splendid tack
capable of dying with a splendi

capable of dying with a splendid tack of utility after her uttermost sacrifice has proved impotent to repair the ruin you. hat her jealous rage has wrought.

The workmanship of the play both from the poetical and the technical point of view is uneven. The first three acts of the verse are for the most part mem metrical prose with an occasional flash of something better, while the action is frequently halted by long speeches more or less irrelevant—words where there should be deeds.

Foward the close of the play, however,

should be deeds.
Foward the close of the play, however, hiss Johnston begins to get something like a real grip on her story and events make to some purpose. The scene in which the aristocrats await their summons to the guillotine and move elegantly to death is highly reminiscent of "The Only Way," to be sure, but the doings in the judgment hall when the nobleman lover of the peasant girl is condemned to death are both spirited and pathetic, while the final moments of the pair of strangely assorted lovers are not without a teaching quality.

It is to be regretted that Miss Johnston has fallen into one rather cheap and common error. Though writing in English for an English speaking audience she sees fit again and again to put French

Suppose a French playwright, writing of Mr. James's comedy.

In French a play about Washington and the American Revolution, were to make a Vankee patriot remark: "Ah. mon affil c'est trisie, vraiment, c'est very sad." Yet this in effect is what Miss.

The benefit which the theatrical mandages of the city are organizing in behalf of Mrs. Lester Wallack, widow of the actor, will take place on Friday, March 5, at Wallack's Theatre. Daniel Frob-

and cleat triste, vraiment, cleat very sad. Vet this in effect is what Miss Johnston makes her characters do.

Sometimes in spite of the playwright and sometimes with the playwright's efficient aid Miss Marlowe makes of the ceasant girl Yrette a highly appealing figure. Her beauty has always had its very certain charm. It has it yell "Charm," says Mr. Barrie's Maggie Shand, is the bloom upon a woman," and to her beauty Miss Marlowe adds that bloom. To both these qualities she adds the To both these qualities she adds the potency of one of the finest speaking voices upon the stage. There are few such voices upon any stage. Edith Wynne Matthison has one of them. These two voices have often given the public the rare pleasure in these days of hearing

verse both intelligently and movingly Miss Marlowe is an actress, even if she is a star, and last evening she gave two or three tastes of her finest quality. She had a scene at the end of the third act in which her jealousy seized and shook her like a reed in the wind as she de-nounced the nobleman and the marquise. In this her passion was superbly moving.

A little later when it appeared that her
secrifice for her lover was in vain, she Tas tenderly and pathetically moving.

while in the moments just before death came to claim her she touched the rarely ecunded depths of tragic poignancy.

White Whittlesey impersonated the noble lover with considerable dignity and authority. Others in the cast were Wilson Melrose. Theodore Hamilton. Olive Temple and Payson Graham. The piece was andsomely set and the ensembles were endowed with plenty of spirit, though it was frequently impossible to hear a word of what the mob was shouting about. At frequent intervals throughout the play ent intervals throughout the play heard fragments of a catchy song

lons enfants de la patrie. * wur de gloire est arrivé.

Diamond Jim Brady, who occupied his customary front row chair, expressed the epitien that it will be much whistled, and indeed it has a contagious quality.

Mme, Nordica's Concert Postponed.

Icae Nordica's concert announced for this afternoon at Carnegie Hall will have nostponed. The distinguished and last evening it was made known indisposition had become heren than an appearance on the concert platform would be impossible.

West hester County Is Codefendant With Clara Morris.

WHITE PLAINS, Feb. 15 .- The county of Westchester has been made a codefendant in the proceedings brought by he Lawyers Title Insurance and plany to foreclose a mortgage of \$25,-given by Clara Morris, the actress, her home in South Yonkers. William Hearst is also made a party, as he ide a second mortagge. The action also bides interest at 5 per cent. since Septimber 21, 1907. The county is brought tewer is to run through the property.

MME. EAMES SINGS ADIEU. Makes Her Last Appearance of the Set

son, and Possibly for All Time. Mme. Emma Eames made her final appearance of the season at the Metropolitan Opera House last night, singing the title rôle in Puccipi's "Tosca." It is altegether Johnston, Is of Uneven Merit, Offering likely that it was Mme. Eames's last appearance on the operatio stage in this country, and perhaps anywhere. The

career of a prima donna has not been one The justly celebrated horrors of the of unqualified pleasure to Mme. Eames. brench Revolution were no doubt ex- She has always suffered from great nerceedingly horrible, but the most horri- vousness and has been overanzious shout thing that followed in the train of her voice. Every appearance has drawn those horrors has been the quantity of largely on her vital force. She has sacrificed her leisure to keeping herself in con-The evil that men do indeed lives after dition to meet her professional engagethem. It takes a stout heart and an in- ments. It would be natural for her now

cause to add another to the dramas that If she should decide to retire her career have been built upon one or another will have been brief. She made her first zation. The proposition says: phase of the French Revolution, and notable success as Juliette at the Paris for these Miss Mary Johnston, cuthor of Grand Opéra in 1889, succeeding Mme. "The Goddess of Rec.son." must receive Patti in the rôle and winning general credit at the outset. Miss Julia Marlowe, praise for the beauty of her voice and her long one of the foremost figures upon our polished vocal style. When Abbey & stage, produced this play last evening Grau took the Metropolitan in 1891 they at Daly's Theatre, enacting the principal engaged Mme. Eames and she made her début here on the opening night of the Miss Johnston is a gentlewoman who season, December 14. She appeared as for a number of years has been known Juliette to the Romeo of Jean de Reszke the Philharmonic Society for the purpose as the author of a series of highly suc- and the Frère Laurence of Edouard de and thus enlarge its activities, place it on

Her success was immediate and she money that she can now afford to write has been a member of the Metropolitan verse. And in verse, she has Opera House company in nearly every accordingly written "The Goddess of season since that. She has sung in French, German and Italian. No announcement had been made that last degree of ingenuity in the invention of night's appearance was to be a formal the story of the play. Her tale is of the farewell, and for that reason there was natural daughter of a French nobleman no concerted demonstration on the part and a peasant woman who grows to love of the public. But the audience, a typical Monday night assembly, made Mme. of the Revolution. The girl, thinking Eames aware of its high regard for her, cf the Revolution. The girl, thinking that the nobleman she loves is in love with a noblewoman, joins the revolutionists, with whom she rises to great favor, and when the nobleman falls into their hands she pleads for his life and wins ler plea.

But upon the return of the noblewoman fire preasant girl in a freezy of jozlousy one of the most striking impersonation of Scarpia, one of the most striking impersonation. one of the most striking impersonations

denounces them both and they are are self to a revolutionary deputy who is inferrated with her in order to sale in order.

and whatever is good in me you have brought out. Therefore I owe much to you. My love I leave with you and I go."

NEWS OF PLAYS AND PLAYERS. Savage Invites Ministers to See "Mary

Jane's Pa"- New Role for Donald Brian. Henry W. Savage has invited the ministers of all churches in the city to come to the Garden Theatre to-morrow afternoon and see Henry E. Dixey in "Mary

5. at Wallack's Theatre. Daniel Froh-man is arranging the programme. Among the attractions so far secured are Blanche Bates and Charles Richman in a one act play. Thomas Wise and Douglas Fair-banks in a new one act play. William Hodge and his company in a short piece. Miss Fannie Ward, supported by John W. Dean, in a short play entitled "The Flag Station"; Wilton Lackaye and Mrs. Leslie Carter.

MAHLER'S LAST NOVELTY.

Opera House at the conclusion of the present season to assume the direction of the Philhar monic Orchestra for two years. So "Die Verkäufte Braut" will be the last novelty to be presented at the opera house under the baton of Mr. Mahler.

Arturo Toscanini will present next Sunday night the Manzoni Requiem of Verdi with a quartet that consists of Mmes. Destinn and Homer and MM. Martin-and Hinckley. The full chorus and both orchestras, consisting of 130 players, will be on the stage. Signor Toscanini has made some of his greatest successes in Italy with this work.

Leon Rains, the young American bary-tone who has been for some years in Dresden, has been added to the company at the Metropolitan and will make his first appearance in "Faust." He is a native of New York and sang here first some years ago with one of Walter Damrosch's opera

New Hippodrome Circus Acts.

Newly imported circus acts were introduced at the Hippodrome yesterday. Among them were Herzog's six performing stallions in a novel act. The Merkel sisters in a contortion and acrobatic act also appeared. A daring acrobatic act was presented by the three Emillions.

The Seagoers.

Sailing to-day by the North German Lloyd steamship Kronprinzessin Cecilie, for Plymouth, Cherbourg and Bremen: Mis. C. Ledyard Blair, Philip Paul Borne,

Isaac Guggenheim, Mrs. H. O. Havemeyer, Miss Electra Havemeyer, Irwin Laughlin, nacretary of the American legation at Athens; Henry Sands, Mr. and Mrs. Isaac Stern and Mr. and Mts. William E. Vanderbilt.

ENGAGED AS CONDUCTOR FOR TWO YEARS-FUND RAISED.

The Society Accepts the Proposal of Mrs. George M. Shelden's Committee to Provide the Money and Run Things

-More Than \$80,000 Guaranteed. Mrs. George R. Sheldon has succeeded raising the necessary guarantee fund rehabilitate the Philharmonic Society and Gustav Mahler has been engaged as conductor for two years. The fund, amounting to more than \$80,000, has been subscribed for three years.

The proposition made to the members of the Philharmonic Society indicates the aims of the guarantors of the new organi-

"It is proposed to organize an orchestra in New York for the performance of the highest kind of music, under the exclusive and absolute direction of a competent conductor, the members of which shall devote their time to its work for a period of at least twenty-three weeks in each year. It is possible with your cooperation to use the corporate form of a more stable basis and at the same time cherish its history and traditions.

"To do this, however, involves some radical changes in its organization and methods, the principal one of which is the employment of the members for a fixed period upon a stated salary, irrespective of their membership in the society, to give their time to the work of the orchestra during the term of employment. With the approval of the conductor the present orchestra will be continued under existing conditions of assignment and retirement. A further and quite as necessary a change is to place the management of the affairs of the society entirely under the control of the persons who will

finance the undertaking.
"With this end in view certain persons "With this end in view certain persons whose names are appended hereto (and it is understood others may be added to this list from time to time) have undertaken to make good to the extent of the amounts set opposite their names respectively any deficiency in the receipts of the society to meet its expenses (including the expenses of its conductor) in each of the three years beginning October 1, 1909, provided that the society be reorganized upon a basis satisfactory be reorganized upon a basis satisfactory to a designated committee."

The guarantors committee, which con-

The guarantors' committee, which consists of Mrs. George R. Sheldon, Mrs. William Draper, Ernest Schelling, Henry Lane Eno and Nelson S. Spencer, requires that the Philharmonic Society shall allow the directors' committee to be named by them, three members always to come from the orchestra; that the board of directors shall choose such officers, conductor, manager and other employees, make such contracts and take such action only as contracts and take such action only as the guarantors committee shall designate. and take no action without its authority and take no action without its authority. The conductor may make changes and add to the membershi pof the orchestra, subject to the approval of the committee, but all contracts must be for not less than the contracts. twenty-three successive weeks. The effect of these changes is to remove the government of the orchestra from the hands of the members to the committee

the guarantors.
The guarantors to the fund, which now amounts to enough to make certain the support of the orchestra for three years, include J. P. Morgan, Thomas F. Ryan.

duced it in England.

Charles Frohman has engaged William Hawtrey to appear in the part of Mr. Brown in the coming production of Guy du Maurier's "An Englishman's Home."

The instant an audience hears the pectic of the play speak two languages it is regionated of a thing which the play right's art has been trying to make it in the perform are steaking in a tongue with which as a matter of fact they are totally unfamiliar.

Suppose a French playwright, writing of the sees the perform are fact they are totally unfamiliar.

Suppose a French playwright, writing of the sees the perform are seeding in a tongue with which as a matter of fact they are totally unfamiliar.

Suppose a French playwright, writing of the sees the perform are seeding in a tongue with which as a matter of fact they are totally unfamiliar.

Suppose a French playwright, writing of Mr. James's comedy. for three years, multiplies the number of its concerts and is freed from the financial responsibility

CHANGES AT YALE.

Four Professors, Having Reached Age Limit, Resign. NEW HAVEN, Feb. 15 .- After to-day's

meeting of the Yale Corporation the resignations of William G. Sumner, C. Richards, Bernadotte Perrin and H. P. Wright were announced to take effect at the close of the present university year, all having reached the age limit, 65

MAHLER'S LAST NOVELTY.

He is Not to Be at the Metropolitan Next Winter.

Gustav Mahler conducted yesterday the last rehearsal of "The Bartered Bride," which is to be sung at the Metropolitan on Friday night. The incident acquired an according interest, from the fact that Mr. especial interest from the fact that Mr. rin has been professor of Greek since Mahler is to leave the Metropolitan 1893. He was formerly professor of Opera House at the conclusion of the pres-Greek at Western Reserve University.
Prof. Wright has been professor of Latin since 1876 and in addition dean of the college since 1884.
The following appointments were an-Parks, the daughter of the Rev. Dr. Leighton Parks of St. Bartholomew's, to Charles Renold, an Englishman, was announced last Novembers and the date of the marriage was reported as having been set for yesterday. At St. Bartholomew's clergy house it was stated yesterday that the engagement was broken more than two months ago. Miss Parks is a writer of short storice under the name of George Phillips.

nounced:
Prof. Lester P. Breckenridge of the University of Illinois has been appointed University of Himots has been appointed professor of mechanical engineering and a member of the governing board of the Sheffield scientific school in the place of Prof. Richards. Prof. Breckenridge was graduated from the Sheffield scientific school in 1881. He was professor of mechanical engineering at the University of Michigan 1981.

fessor of mechanical engineering at the University of Michigan until called to his present chair in 1893.

The Rev. Henry Hallam Tweedy, pastor of the South Congregational Church of at Bridgeport, Conn. was appointed to the chair of practical theology in the divinity school.

Douglass Clyde Mackintosh, professor of theology in Brandon College, Mani-

of the south congregational church at Bridgeport, Conn., was appointed to the chair of practical theology in the divinity school.

Douglass Clyde Mackintosh, professor of theology in Brandon College, Manitoba, was appointed assistant professor of theology. Prof. Mackintosh is a graduate of McMasters University, Toronto.

The Rev. Charles E. Jefferson, D. D. pastor of the Broadway Tabernacle, was chosen Lyman Beecher lecturer on preaching for next year, and Prof. Eugene W. Lyman, D. D., of the Bangor Theological Seminary was appointed Nathaniel W. Taylor lecturer.

A special conference To-day.

A special conference will be held in the Assembly Hall of the United Charities.

A special conference will be held in the

Assembly Hall of the United Charities Building, 105 East Twenty-second street. at 11 o'clock this morning to talk over Athens: Henry Sands, Mr. and Mrs. Isaac Stern and Mr. and Mrs. William E. Vanderbilt.

Passengers by the Hamburg-American liner Hamburg, for the Mediterraneso:
H. W. Bartels, Dr. and Mrs. Benjamin H. Cheney, C. Morgan Coddington, Mr. and Mrs. Lee Davidson, John C. Hersbey and Mrs. Lovejoy, secretary of the National Child Labor Committee; George A. Hafl, secretary of the New York Child Labor Committee; Mrs. Anna Garlin Sponcer and Mrs. Florence Kelley. The public mand Mrs. Florence Kelley. "Recent Efforts to Combat Child Labor." Samuel Cohen, took place at noon yesterday at the home of the bride's parents, 247 Lenox avenue. The Rev. Dr. de Sola Mendes performed the ceremony. The bride wore a gown of white voile, trimmed with lace, and her point lace veil was caught with a spray of orange blossoms. She carried filles of the vailey. Miss Lillian Jackson was the maid of honor and the Misses Helen Moss and Pauline Levi were the flower girls. Le Roy Levi, a brother of the bridegroom, was the best man. After the ceremony there was a reception and wedding breakfast at the bome of the bride. The couple will go to Florida on their wedding trip and upon their return will live at the Marie Antoinette.

MAHLER FOR PHILHARMONIC SCHOOL HANDIWORK ON VIEW. DANIEL FROHMAN APPROVES Mayor and Education Officials Speak

WIFE'S CHOICE OF E. J. BOWES An exhibition of shop and craft work AS HER NEXT HUSBAND. done in the elementary public schools in the last six months was opened last night

in the Board of Education Building at Doesn't Know That She Has but Is Certain Bowes Would Make a Good Husban exhibition is in the nature of a plea on the -Says That He Never Coerced Miss part of the Board of Education for trade Illington to Remain on the Stage

vocational schools. The visitors, who crowded the rooms, found boys and girls Daniel Frohman said yesterday that if busy at their various crafts. Mayor his wife, Margaret Illington, marries Edward J. Bowes of San Francisco after McClellan made a speech urging the pupils to do the best that was in them and praised the work of the vocational school. He she obtains a divorce from him he would approve her choice of husbands. He did not know that Miss Illington had any I believe that the so-called vocational such intention, but if it was true, as he schools are as important a part of our eduhad been informed, that the marriage cational system as are the high schools. was to take place, he believed it would be Strangely enough, very little provision has been made for education in the so-called handicrafts. That great monument to a a happy outcome, for his wife.
"Mrs. Frohman and myself have known

truly grand old man, Cooper Institute, has Mr. Bowes for several years," said, Mr. been the model of all similar schools through- Frohman last evening at his home, 150 out the country, but Cooper Institute and the West Seventy-ninth street. "He is a few similar schools that exist in New York young man of great ability and excellent cannot do the impossible, for their capacity is limited. It is therefore the duty of the city to do its share in trying to pull the be would make a good husband for any community out of the slough of inartistic woman. Mr. Bowes has visited in New despond into which it fell at the close of the York frequently and has been a guest in my home. If Mrs. Frohman desired marry again after she has obtained her spected, head work that is well done is to be admired, but head and hand work together, divorce and if Mr. Bowes is to be the man would be perfectly satisfied with her the perfect control of the one by the other,

the harmony and the sympathy of the inspiration of the brain carried into concrete form by the hands is beyond all praise, Mr. Frohman discussed the separation and forthcoming divorce with consider-able restraint and with marked kindliness or it is art.
If you feel that it is in you to do good toward Miss Illington and sympathy with crafteman's work, then do it with all your heart. You cannot all be artists, but most her intention. He said he could not believe that Miss Illington had intended to give the impression that he had coerced lock, every curtain or furniture cover that you make that is artistic, adds by so much to the sum of beauty and helps by so much her to remain on the stage after she became tired of a theatrical life and desired to devote herself to domesticity. There not a luxury but an absolute necessity of had never been anything of coercion in Every one of you who turns out good his attitude toward his wife.

"Even before I married Miss Illington, vork-work that is honestly done and that

Every one of you who turns out good work—work that is honestly done and that is artistic, helps New York forward to the accomplishment of her ultimate destiny, which, with God's help, is that she shall be some day not only the beat and the greatest, but also the most beautiful city on earth.

Egerton L.Winthrop, Jr. president of the Board of Education, said that he hoped to see a trade school erected in Manhattan seon and after a while one in Brooklyn. Supt Maxwell said it was always hard to get money with which to teach the poor to use their hands. He said it seemed criminal to allow \$100,000,000 worth of school buildings to remain idle a good part of the time. Very little money would be necessary to put them in use all the time, afternoons and evenings as well as the mornings, and they could be used to advantage in the -ummer.

The boys' orchestra of School 30 played during the evening. The exhibition will be open every afternoon this week on Wednesday and Friday nights and on Saturday morning.

MORE MANUAL TRAINING.

Br. Draper Weild Increase the Number and Efficiency of These Schools.

In an address last evening before the Brooklyn Institute of Arts and Sciences in the Brooklyn Academy of Music, Dr. situation. The decision was situation the Brooklyn Academy of Music, Dr. situation in the Brooklyn Academy of Music, Dr. situation is retired the interruption of a splendid corner, but I understood the situation and sympathized entirely with my wife.

"Miss Illington became necessary to the time of the time of the compulsion by me. I think Miss Illington would be the first to grant that the rompine of the poor in separation. The decision was specially difficult for har to continue her for her to retire altogether. Naturally I regreted the interruption of a splendid corner, but I understood the situation and sympathized entirely with my wife.

"Miss Illington became necessary that in her opinion might have been devoted to the home. But nover was she under compulsion by me. I think Miss Illington her and dispersio

upon a separation. The decision was made in all friendliness and I shall assist my wife in any way that is possible.

Mr. Frohmen would not discuss the rature of the divorce action to be brought by Miss Illington further than to easy by Mass one which could be secured under the laws of California. Abandonment for a year, neglect for the same length of time and cruelty are among the causes for action recognized by the California

workmen. To make any substantial headway in this it seems to me that we schools. We find that two-thirds of the children leave the public schools when they are 14 years old, and by the time they get to the fifth or sixth grade. There

for action recognized by the California courts.

"It should be understood," said Mr. Frohman, "that reither Mr. Bowes nor any other men enters into the case or has to do with the separation of my wife and myself. I have said already that there is no scandal in the matter. Mrs. Frohman and myself have agreed that we would be happier apart.

Some of the friends of the Frohman thought last night that Daniel Frohman had presented the case with a good deal of restraint. They said that Miss Illington's nervousness was such that she complained when Mr. Frohman wanted her to remain on the stage and that she objected when he desired her to retire after her health gave way. must be some reason for that. I fear that it is because the public schools do not make it an object to them to remain.
"I think that the work in the elementary schools is too much congested and com-plicated. I am not sure but that there are more branches of work than is well. Whether that is actually so or not. I am quite certain that there is too much

ALL THE HIGH SCHOOL DANCED. Three Thousand Washington Irving Girls at a Valentine Party.

perimentation in the schools. It is clear enough, as it seems to me, that the schools are behind the ages and the capacity of the pupils. Accordingly, the children get tired of the school work and their parents are unable to see that they will earn more money in the future by remaining than they will if they go.

"So. I think there should be industrial schools established in all the cities of our state which would take both hows and The guns in the Seventy-first Regiment Armory were stacked away somewhere out of sight yesterday afternoon, and not even a solitary sentinel or a single schools established in all the cities of our State which would take both boys and girls from about the fourteenth year and from the end of the present fifth or sixth grades, and teach them the details of specimen of the Stars and Stripes was left in the drill room as an indication of the military occupation of the prem-

grades, and teach them the details of some vocation which will enable them to earn a living. I think these schools should be of every kind for which there is a demand. Wherever there are, say, twenty-five boys who want to learn the plumber's trade there should be a school to teach it to them. Wherever there are, say, twenty-five girls who want to learn the drawn want want to learn the drawn want was the drawn want was the drawn want to learn the drawn want was the drawn was say, twenty-five girls who want to learn the dressmaking trade, there should be a school to teach it to them, and the same for every other trade. In other words, the scheme should be exceedingly flexi-ble, adaptable to the needs of every loand tender assurances of undying affec- at the auction rooms of the Merwintion. Three thousand smaller hearts Clayton Company, 22 East Twentieth and gold tipped darts and three thousand street. scarlet Directoire sashes whirled blithely

steps and waltzes, and at frequent intervals three thousand treble cheers ascended to the roof.

The Washington Irving High School was having its fourth Get Together Party, and as it fook the form of a welcome to the one thousand and fifty-four girls who have just matriculated the ban which usually obtains against mere boys at these entertainments was enforced with special rigor. Not even during the informal dancing was a single unsashed person permitted to glide across that beautifully waxed floor.

The one thousand and fifty-four guests of honer had the time of their lives. They applauded with unabated enthusiasm the Cinderella dance and the Polish folk dance and the Hyacinth and the Moumtain march and the three men polka, in the rendering of which the Washington lexingites have become recognized experts, and then they gave an exhibition of their own terpsichorean attainments which elicited in turn a burst of spontaneous admiration from their hostasses.

A valentine march followed and then go as you please barn dances and boardwalk two-steps which lasted until eo'clock.

RAYMOND HITCHCOCK BROKE. Hasn't Paid His Lawyers and Owes P. 8 Commissioner Osborne \$10,900.

Raymond Hitchcock, the actor, now

residing at 241 West Forty-second street, has filed a petition in bankruptcy with liabilities \$28,294 and assets \$16. He has six creditors: Public Service Commissioner Thomas Mott Osborne of Auburn. \$10,900, money loaned in 1906; Flora Zabelle Hitchcock, the actor's wife, \$2,000, money loaned 1907-09; Herman Fromme, \$6,600 loaned 1907-00; Herman Fromme, \$6,600 for legal services, for which a note was given for \$5,000 and a bill has been sent to the petitioner for \$1,600, which is disputed; Carl Fischer-Hansen, \$8,000 on a note for legal services, 1908; Dr. Max Lauterman of Montreal, \$1,500, disputed bill for attendance at the trial of Mr. Hitchcock, and the Johnson Service Company of Milwaukee, \$4,294, of which \$4,000 is a judgment on a note given in 1906 for an automobile, which was returned as unsatisfactory. Mr. Hitchcock's life is insured for \$10,000 in the New England Mutual Life Insurance Company of Boston. He has paid in \$5,900 and borrowed \$8,800 on it. The wedding of Maurice Levi and Miss Edna Cohen, daughter of Mr. and Mrs. ton. He ha

New Brooklyn Pastor. The Rev. Frank E. Simmons has ac cepted a call to the pastorate of the Westminster Presbyterian Church in Brooklyn. He has been acting pastor since the realgnation of the Rev. Dr. Fred Campbell six months ago.



No better flustration could be used to show the careful attention given to the patrons of the New York Central Lines than that of the Dining Service. Although the train service consists of 18 daily trains to Buffalo, 15 to Chicago, 14 to Niagara Falls, 11 to Detroit, 8 to Cleveland, 6 to Indianapolis and St. Louis and 5 to Cincinnati, as well as numerous trains to intermediate points, every through train provides the finest dining service in existence—a la carte. You pay only for what you get.

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NEW YORK: 140, 245, 415 and 1216 Brondway, 225
Fifth Avenne, and 131 West 125th Street.
BROOKLYN: 838 and 726 Fulton St. and 954 Brondway. Railroad and Pullman tickets can be secured at any of these offices, or will be delivered upon request by special representative who can answer all questions. Address L. F. Vosburgh, 1916 Broadway. 'Phone 6310 Madison. "America's Greatest Railway System



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RARE BOOKS ON ANGLING. Another Lot of John Gerard Heckscher's Fishing Library Sold.

A. H. Clark of Cleveland and Henry Thorpe bought the choicest of the lot at yesterday's sale of Part II. of the late John Gerard Heckscher's angling library

and gold tipped darts and three thousand scarlet Directoire sashes whirled blithely about to the strains of all the latest two-steps and waltzes, and at frequent intervals three thousand treble cheers ascended to the roof.

The Washington Irving High School was having its fourth Get Together Party, and as it rook the form of a welcome to the one thousand and fifty-four girls who have just matriculated the ban which usually obtains against mere boys at these entertainments was enforced with special rigor. Not even during the informal dancing was a single unsashed person permitted to glide across that beautifully waxed floor.

The one thousand and fifty-four guests of honer had the time of their lives. They applauded with unabated enthusing sam the Cinderella dance and the Polish folk dance and the Hyacinth and the Moumtain march and the three men polka, in the rendering of which the Washington Izvingites have become recognized experts, and then they gave an exhibition of their own terpsichorean attainments which elioited in turn a burst of spontaneous admiration from their hostesses.

A valentine march followed and then go as you please bern dances and board-"The Angler." a poem in ten cantos

\$140. The total amount of the sale was about \$2,000. The sale will be continued to-day.

Portrait of Prof. Stevenson for N. Y. University.

The senior class of New York University presented yesterday to the joint facul-ties of the School of Applied Science and the College of Arts a portrait of Prof. John J. Stevenson, who retired at the beginning of the present term as head of the department of geology after twenty-seven years service. The portrait is an oil painting, life size, by Emily A. Baker.

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